

SAULIU?AUGLYS

marimba.lt



Saulius Auglys-Stanevičius was born in 1969, in Ukmerge, where he began his music studies. He is a graduate from the Vilnius J. Tallat – Kelpša Conservatory.. In 1988, he started his work at the Lithuanian National Opera and Ballet Theatre and since 1993 he is the head of the percussion section of the symphony orchestra of the theatre. S. Auglys studied the art of marimba with the marimba player Linda Maxey from the USA. At the moment Saulius is a lecturer of the Lithuanian Music Academy, director of “Drums and percussion festival” in Lithuania, International percussion competition's founder and organizer.

During his studies at the Vilnius J. Tallat – Kelpša Conservatory, in 1987 Saulius won the first prize in the competition of young performers in Lithuania. In 1999 S. Auglys together with the accordionist Sandra Kleizaite won the second prize in the competition of mixed duets.

S. Auglys-Stanevičius is the organizer as well as the participant of the international percussion festivals in Lithuania.

S. Auglys-Stanevičius is often invited to assist other Lithuanian symphony orchestras such as the Lithuanian State and the Lithuanian National Symphony Orchestras. Saulius performs in different kinds of bands.

Striving to popularize percussion instruments, S. Auglys gives a lot of concerts in Lithuania, arranges pieces for the percussion instruments and writes his own pieces of music.

S. Auglys-Stanevičius' repertory includes works by many different composers, of various styles and genres. He pays particular attention to the modern music.

Music by contemporary Lithuania composers forms an important part of his repertoire, who have written and dedicated pieces to him. These include pieces by O. Balakauskas, L. Stančikas, V. Germanavičius, Zita Bružaitė, L. Narvilaite, S. Dikčiūte, D. Prusevičius, M. Urbaitis, A. Malcys, A. Kučinskas and A. Mikoliūnas

The grand concerts performed by Saulius are: at the Minsk National Philharmonic, Vilnius Town Hall, Lithuanian National Philharmonic, Lithuanian Music Academy, Warsaw music academy, Riga philharmonic (Latvia) festival „Slovianskyj bazar“ Belorussia, festival „Gaida“ Lithuania, Cross-drum percussion festival "Poland“, Festival "Probaltica“ Poland, Marimba festival Villahermosa (Mexico), percussion festival in Fermo (Italy), concert in Luxembourg.



Records of Saulius Auglys-Stanevičius:

- 2003 solo album „Marimba my life“.
- 2008m. Zita Bružaite creative album, “Sonnets and Dances”
- 2009m. Muzica humana CD „Raktažodis“, Osvaldas Balakauskas, concerto for oboe marimba and chamber orchestra. Conductor A. Vizgirda, Robertas Beinaris (oboe), Saulius Auglys-Stanevičius (marimba).
- 2010m. „Feelings“ensemble „Modern trio“ D.Golovanov (fortepiano) ir G. Savkov (accordion), Saulius Auglys-Stanevičius (vibraphone).
- 2010m. poetry and music performance by Vladas Šimkus verses “Nusileisk, dangau, ant žemės” Artists: Rolandas Kazlas (actor), G. Savkov (accordion), Saulius Auglys-Stanevičius (vibraphone)



Compositions by Saulius Auglys-Stanevičius:

- Concert overture for marimba and symphony orchestra „IMP“,
- „Song for marimba“, dedicated to Ney Rosauro,
- „Song for marimba“, dedicated to N.J. Zivkovic
- Concert etude „Paganiana“, dedicated to L.Maxey,
- Concert for marimba and symphony orchestra Nr. 2,
- Piece for percussion ensemble „Across rhythm“,
- Piece for marimba „Question“,
- Etude for snare drum,
- Sketches for vibraphone,
- Quartet for snare drums.



“My aim is not only to be a good percussion player. I am striving to create a new image of percussion as well as to broaden the circle of professional performers, listeners, and lovers of percussion music.”

Saulius Luglys-Stanevičius

